

**NOTIFICATION FORM**  
**For animals to be used or portrayed in a production**

*Please email or post this form (email preferred) to either:  
 Animal Welfare League NSW, PO Box 308, Kemps Creek NSW 2178, [inspectors@awlsw.com.au](mailto:inspectors@awlsw.com.au), or  
 RSPCA NSW, PO Box 34, Yagoona, NSW 2199, [inspectors@rspcansw.org.au](mailto:inspectors@rspcansw.org.au).*

Project Name		Type of Production		Duration	
Script sequence	Method  <input type="checkbox"/> Models <input type="checkbox"/> Animatronics <input type="checkbox"/> Computer generated images <input type="checkbox"/> Live action (full details required)	Animals and supplier	Environment	Location and sets	Performance date and time
<i>What animal action is required?</i>	<i>How will needs of the script be met? Tick box(es)</i>	<i>What animals are to be used and who will supply them?</i>	<i>Are there conditions that may affect animals e.g. unusual climate, setting?</i>	<i>Where will animals be used? Are there any special concerns e.g. smoke, other animals?</i>	<i>When will animals be used?</i>

*If insufficient room, please attach a separate sheet*

**PRODUCER**

Production Company \_\_\_\_\_ ACN .....

Institution (if student production) \_\_\_\_\_

Address \_\_\_\_\_

Tel \_\_\_\_\_ Email \_\_\_\_\_

On set contact

Handler \_\_\_\_\_

Trainer \_\_\_\_\_

Veterinarian \_\_\_\_\_

**ANIMAL CONSULTANT**

Address \_\_\_\_\_

Tel \_\_\_\_\_ Email \_\_\_\_\_

I/we .....(producer(s) full name(s))  
 declare that all of the information stated on this form is true and correct; declare that I/we have read the *Prevention of Cruelty to Animals Regulation 2012* and the *Code of Practice for the Welfare of Animals in Films and Theatrical Performances* and understand the personal legal responsibility. I/we have the welfare of animals involved in this production; and undertake to give immediate notification of any changes to this information.

I/we .....(animal consultant's full name(s))  
 have received a copy of the *Code of Practice for the Welfare of Animals in Films and Theatrical Performances* and undertake to abide by this Code.

Signature(s) .....Date .....

Signature(s) .....Date .....